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Why do some patients have acne scar and others don't?


Acne scar (AS) is an entity whose psychological context can be even more important and aggressive to be treated than the skin's scar per se. Social stigmas of severe acne can, though, generate a potential impairment of mental health, social functioning, and overall well-being. Even if with all advances in cosmetic dermatology, AS is still a common problem. However, why do some patients with severe-inflammatory acne lesions don't have AS, whereas others with mild-inflammatory pattern do? In this lecture, the speaker will explore the pathological pathways that contribute to make some patients to be more prone to develop AS than others.

Speaker Biography

Adilson Da Costa is a Brazilian Dermatologist that lives in Atlanta, GA, USA. He got

his MD from Santa Casa of Sao Paulo School of Medicine, wherein he also completed his specialization in Dermatology. He obtained his MSc in Dermatology from Federal University of Sao Paulo, PhD from the University of Sao Paulo School of Medicine and he did his Postdoctoral Research Fellowship in Dermatology at Emory University School of Medicine, Atlanta, GA, USA. Currently, he is a Tenured Professor for the PhD and MSc Programs at the State of Sao Paulo Workers' Welfare Institute, Sao Paulo, SP, Brazil. He is a very experienced Researcher in Dermatology and has served as a Principal Investigator in more than 150 projects, either clinical or *in vitro*, which helped him to take place as an Advisory Board Member for important companies, such as Galderma, Sinclair, Avon, L'Oréal, Hypermarcas, and Natura; moreover, his research skills has helped him to be a common scientific resource for the general media, and an frequent speaker in international scientific meetings. He has already two books published "Dermatology in Pregnancy" (Guanabara Koogan) and International Textbook of *Cosmeceuticals* (Elsevier) and is now working on an international masterpiece on dermatological procedures. He has more than 60 manuscripts and chapter of books already published.

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