

## Pharmaceutical Science 2019: An Easy Understanding Of Novel Herbal Cosmetic Approaches - M.S. Ashawat - Laureate Institute of Pharmacy, India

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### Abstract

A trouble free and mind friendly education is the foremost requirement of contemporary society in our country. Traditionally, in a class room teaching didactic learning is used, where the teachers delivered speech and students busy to write down words to words or either listen in burdensome manner not to a euphoric manner. Usually teachers' usage blackboard or green board to put emphasizes the topic which is to be taught and students noted down for their future reference. By considering need of students for easy learning in modern era different modes for teaching are being used like; Technology-driven classrooms, Continuous comprehensive evaluation, Cross-curricular connections, Inquiry-based learning, Differential learning, Activity based learning and learning labs, Interdisciplinary learning, Integrative and social responsibility and civic engagement, Digitization in teaching, learning assessment and feedback, Collaborative learning, Differentiated instruction, Cartoons and Illustration based. The word "Cartoon" is used in comics and in news papers for [product development](#) and others for the attraction of users. As we know coming generation is electronic generation, those are very prone to read out comics based literature and technologically faster as compared to earlier. Comics provide narrative experiences for students just beginning to read and for students acquiring a new language. Students follow story beginnings and endings, plot, characters, time and setting, sequencing without needing sophisticated word decoding skills. Images support the text and give students significant contextual clues to word meaning. Comics act as a [scaffold](#) to student understanding. Many students read fluently, but find it difficult to write. They complain that they don't know what to write. They have ideas, but they lack the written language skills to create a beginning, follow a sequence of ideas and then draw their writing to a logical conclusion. So for easy understanding of technical syllabi, teachers may use comics in well manner. This kind of teaching schemes may really provide a great visual Representation of Knowledge, Presents what is essential,

Easier to remember visual graphic containing key information, engaging through thinking, creating and writing. This approach will certainly endow with Using visual images convey meaning to a story or topic on cosmetic, Develops creative and higher level thought processes and certainly Incites participant [research](#) students with low interest in writing along with perfect avenue for writing dialogue. In this paper you will learn Novel Herbal Cosmetics approaches in best way with help of comic fictions based lecture. This will elaborate history, need, Regulations and different country regulatory definitions.

### Biography

M.S. Ashawat is presently working as Professor and Principal at Laureate Institute of Pharmacy, Jawalaji, Kangra Himachal Pradesh, India. Dr. Ashawat is Post graduation (M. Pharm. in Pharmaceutics) from Dr. H.S. Gaur University Sagar, M.P (1999 batch), just after completion he joined B.R. Nahata College of Pharmacy, Mandsaur, M.P., here he created functional practical skills and taught distinguished Pharmacy subjects classes. He developed and incorporated illustration and comic based demonstration in theory classes of Technical subjects. Then he moved to B.N. Girls' Pharmacy, a premier Women Educational Institute in Rajasthan in the year 2003 where he was promoted to Associate Professor in 2006 and continued till 2010. Meanwhile he completed his Ph.D degree from Pandit Ravishankar Shukla University Raipur, (CG) INDIA in 2008 under lien. Dr. Ashawat is also serving as an editorial board member of various reputed Journals. He is recognizing Ph.D. supervisor of Rajasthan University of Health Sciences, Rajasthan, Bansthali Vidhyapeeth Deemed University and Pacific University, Rajasthan and presently supervising 6 Ph. D scholars. He has published Two Books one edited chapter more than 45 Research and Review papers in International and National reputed journals and presented more than 50 papers in International and National reputed Conferences and seminar at internationally reputed Universities like 6th Asian Association of School of Pharmacy, at National University of Singapore. 14-17 Nov 2013. In last year he presented at the 2014 AAPS Annual Meeting and Exposition, held on November 2-6, 2014 at the San Diego Convention center in San Diego/CA.

*Extended Abstract*

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